Schedule Of Planning Applications For Consideration

In The following Order:

- Part 1) Applications Recommended For Refusal
- Part 2) Applications Recommended for Approval
- Part 3) Applications For The Observations of the Area Committee

With respect to the undermentioned planning applications responses from bodies consulted thereon and representations received from the public thereon constitute background papers with the Local Government (Access to Information) Act 1985.

ABBREVIATIONS USED THROUGHOUT THE TEXT

AHEV - Area of High Ecological Value
AONB - Area of Outstanding Natural Beauty

CA - Conservation Area
CLA - County Land Agent

EHO - Environmental Health Officer
HDS - Head of Development Services
HPB - Housing Policy Boundary
HRA - Housing Restraint Area
LPA - Local Planning Authority

LB - Listed Building

NFHA - New Forest Heritage Area
NPLP - Northern Parishes Local Plan

PC - Parish Council

PPG - Planning Policy Guidance
SDLP - Salisbury District Local Plan
SEPLP - South Eastern Parishes Local Plan

SLA - Special Landscape Area
SRA - Special Restraint Area
SWSP - South Wiltshire Structure Plan

TPO - Tree Preservation Order

LIST OF PLANNING APPLICATIONS TO BE SUBMITTED BEFORE THE FOLLOWING COMMITTEE NORTHERN AREA - 23 February 2006

Note: This is a précis of the Committee report for use mainly prior to the Committee meeting and does not represent a notice of the decision

Item	Application No Officer	Parish/Ward Recommendation	
Page	Officer	Ward Councillors	
1	S/2006/0241	NEWTON TONY	
	Mr A Madge	REFUSAL	
SV			
	MRS I L WHITNEY	Upper Bourne, Idmiston and	
	PADDOCK VIEW	Winterbourne	
	17 BEECHFIELD		
	NEWTON TONY	Cllr Hewitt	
	SALISBURY	Cllr Wren	
	Conservatory & extension to patio		

2	S/2006/0071	NEWTON TONY
	Mr A Madge	APPROVED WITH CONDITIONS
SV	_	
	MRS I L WITNEY	Upper Bourne, Idmiston and
	PADDOCK VIEW	Winterbourne
	BEECHFIELD	
	NEWTON TONY	Cllr Hewitt
	SALISBURY	Cllr Wren
	New studio and glazed lobby	

Part 1

Applications recommended for Refusal

1

Application Number: S/2006/0241

Applicant/ Agent: MRS I L WHITNEY

Location: PADDOCK VIEW 17 BEECHFIELD NEWTON TONY SALISBURY

SP4 0HQ

Proposal: CONSERVATORY & EXTENSION TO PATIO

Parish/ Ward NEWTON TONY

Conservation Area: | NEWTON TONY LB Grade:

Date Valid: 2 February 2006 Expiry Date 30 March 2006 Case Officer: Mr A Madge Contact Number: 01722 434541

REASON FOR REPORT TO MEMBERS

Councillor Hewitt has requested that this item be determined by Committee due to

the interest shown in the application

SITE AND ITS SURROUNDINGS

The site is a newly built house now known as Paddock View in Newton Tony. The new house is located on a long strip of land directly adjacent to a Grade II listed building known as Little Old Thatch. To the rear of the site there is open countryside whilst to the front of the site in a linear type of development are further houses stretching along Beechfield. The entire site is located within the Newton Tony conservation area. At the time of writing there was no conservatory attached to the rear of the house, whilst to the side there is an unattached shed/studio building.

THE PROPOSAL

The proposal is for the erection of a conservatory to the rear of the property. The conservatory would be identical in appearance to that which was previously at the property and has now been partly demolished. The conservatory consists of dwarf walls with a PVC-framed brown colour conservatory placed on these. It would be attached to the rear elevation where the previously built conservatory stood.

PLANNING HISTORY

Long Planning history - most recently

S/2005/0855 Retention of conservatory - refused

S/2005/2087 Retrospective application for retention of existing studio - refused

S/2005/2374 Close boarded fence - granted

S/2005/2542 Demolish existing studio build new studio and sun room - withdrawn

CONSULTATIONS

None

REPRESENTATIONS

Advertisement Yes expires 9/03/06 Site Notice displayed Yes expires 9/03/06

Departure No

Neighbour notification Yes expires 27/02/06

Third Party responses No

The time allowed for neighbour responses had at the time of writing not expired. Therefore any neighbour responses that are received will be reported in late correspondence to committee.

Parish Council response: As per the Parish Council's previous response on an identical

application.

Object - Application is contrary to Building Consent. It is a Conservation area and the conservatory does not fit with the integrity of the curtilage. Unsuitable building so close to a listed building. Too close to neighbours' boundary. Overlooks neighbours.

MAIN ISSUES

- 1) The new planning application in the context of the former planning application.
- 2) The impact that the conservatory will have on the surrounding area.

POLICY CONTEXT

Adopted local plan policy CN3 development affecting listed buildings, CN5 Development within the curtilage of listed buildings, CN8 development which affects the conservation area, CN10 open spaces and gaps in conservation areas.

PLANNING CONSIDERATIONS

The comments of the conservation officer had not been received at the time the report was written. These will be included in the late correspondence.

The new planning application in the context of the former planning application

A previous application was submitted for an identical conservatory (app no. S/2005/0855). This was refused permission on the grounds that

- 1) The proposed conservatory by reason of its design, size, appearance and materials is considered to be an unsympathetic and large addition to the rear of this new dwelling, out of character with the Newton Tony Conservation area and surrounding dwellings and contrary to policy D3 and CN8 of the adopted local plan.
- 2) The proposed conservatory by reason of its positioning outside of the housing policy boundary is considered to be an intrusive development which in turn is having an adverse effect on the open countryside and is contrary to policy H16 and H31 of the adopted plan.

Officers had recommended that planning permission be granted for the conservatory, however members considered that the conservatory would have the above effects on the house to which it was attached and surrounding area and as a consequence the application was refused.

This now becomes a material consideration in the determination of this application and a matter to consider.

Members should also be aware that although the previous refusal was appealed by the applicant, the appeal was withdrawn because of inaccuracies over the ownership certificate submitted with the application.

The impact that the conservatory will have on the surrounding area

The proposed conservatory will be constructed from UPVC, which is at variance to the materials used for the windows on the rest of the building, which are all dark stained wood. Having said this, the effect of the UPVC when viewed from any distance, and to a certain extent close up, is not unlike in colour to the dark stained timber windows.

The conservatory is of a significant size in proportion to the size of the property to which it is attached, although considered on its own it is of no great size. However, in the context of the whole property, it is a sizeable extension, which would alter the rear of this property and be seen from the fields to the rear.

A more appropriate design could have been chosen similar to the other application that has been submitted at the same time as this one, however it is not considered that this particular design is completely out of character.

Position of conservatory outside of the housing policy boundary

Part of the conservatory would be positioned outside of the housing policy boundary. Although this is the case, this does not automatically mean the application should be refused. Whilst entire dwellings outside the housing policy boundary would normally be refused, extensions are not automatically refused. Rather it depends on the effect that that extension has on the surrounding area by crossing the boundary. It is my opinion that the extension in itself and its effects on the wider area could be seen to have an adverse effect on the surrounding conservation area and countryside and the fact that the extension overlaps the housing policy boundary does not help this effect.

CONCLUSION

Given members' previous resolution to refuse permission on the grounds as stated above and the fact that the conservatory does have drawbacks in not being an ideal design for the property (a simple lean-to conservatory would be more appropriate) and its size in relation to the main property, it is recommended on balance that this application should be refused.

RECOMMENDATION:

Subject to no further significant representations being received before the 9th March 2006, that the head of development services be given the power to REFUSE

Reasons for refusal:

- The proposed conservatory by reason of its design, size, appearance and materials is considered to be an unsympathetic and large addition to the rear of this new dwelling, out of character with the Newton Tony Conservation area and surrounding dwellings and contrary to policy D3 and CN8 of the adopted local plan.
- 2) The proposed conservatory by reason of its positioning outside of the housing policy boundary is considered to be an intrusive development which in turn is having an adverse effect on the open countryside and is contrary to policy H16 and H31 of the adopted plan.

And in accordance with the following policy/policies of the adopted Salisbury District Local Plan:

Adopted local plan policy CN3 development affecting listed buildings, CN5 development within the curtilage of listed buildings, CN8 development, which affects the conservation area, CN10 open spaces, and gaps in conservation areas.

Part 2

Applications recommended for Approval

2

Application Number: S/2006/0071
Applicant/ Agent: MR A STOCKEN

Location: PADDOCK VIEW BEECHFIELD NEWTON TONY SALISBURY SP4

0HQ

Proposal: NEW STUDIO & GLAZED LOBBY

Parish/ Ward NEWTON TONY

Conservation Area: NEWTON TONY LB Grade:

Date Valid: 12 January 2006 Expiry Date 9 March 2006 Case Officer: 01722 434541

REASON FOR REPORT TO MEMBERS

Councillor Hewitt has requested that this item be determined by Committee due to

• the interest shown in the application

SITE AND ITS SURROUNDINGS

The site is a newly built house now known as Paddock View in Newton Tony. The new house is located on a long strip of land directly adjacent to a grade 2 listed building known as Little Old Thatch. To the rear of the site there is open countryside whilst to the front of the site in a linear type of development are further houses stretching along Beechfield. The entire site is located within the Newton Tony conservation area. At the time of writing there was a conservatory attached to the rear of the house whilst to the side there is an unattached shed/studio building.

THE PROPOSAL

The proposal is for the erection of a lean-to glazed lobby at the rear of the new property and a new studio to the west of the main building. The applicant has not identified of what materials the lobby is to be constructed. The studio is to be constructed of brick and tile to match the existing house. The studio is to be used partly for the private use of the applicant and partly on an occasional basis for the teaching of children. The applicant has stated in a previous application (see history) that she gives lessons to two local children.

PLANNING HISTORY

Long Planning history - most recently

S/2005/0855 Retention of conservatory- refused

S/2005/2087 Retrospective application for retention of existing studio - refused

S/2005/2374 Close boarded fence - granted

S/2005/2542 Demolish existing studio build new studio and sun room – withdrawn

CONSULTATIONS

WCC Highways - You will recall the previous application S/05/2087 in respect of which the applicant provided additional information relating to the use of the studio including traffic details. If the additional information applies equally to the current proposal then my recommendation is the same as before i.e. No highway objection. If this is not the case perhaps you will inform me accordingly.

(Applicant has confirmed use is as per last time i.e. primarily for her own personal use with occasional teaching of local children).

REPRESENTATIONS

Advertisement Yes expires 16/02/06 Site Notice displayed Yes expires 16/02/06

Departure No

Neighbour notification Yes expires 03/02/06

Third Party responses Yes

Five points are made in relation to the proposal summarised as follows -

- 1) The building will fill the small area in which it is situated. The height of the building will overshadow the Grade 2 listed building in close proximity.
- 2) Any further excavations will undermine the foundations of the neighbouring garage and stable. There is insufficient distance between the new studio and the site boundaries for scaffolding at only 60cm.
- 3) Access to the studio will be difficult for emergency vehicles in the case of accident or fire for the 3 disabled children that are being taught. Does the applicant need to be police-checked, as is the case for other people working with children? Why cant the applicant use the village hall?
- 4) Although conservatory has been removed there is still hard standing on which it stood which requires planning permission. The glazed lobby should be constructed of materials that compliment the house.
- 5) The builder has caused unpleasantness to neighbours and has trespassed on neighbouring property. Abuse has resulted in the need to call for police assistance. There have been large bonfires at the site.

Parish Council response: No (At the time of writing the Parish Council had not had the opportunity to meet to discuss this application. Any comments from the Parish Council will be reported in the late correspondence).

MAIN ISSUES

- 3) Impact of lean-to glazed lobby on the conservation area and surroundings
- 4) Impact of new studio on conservation area, listed building and surrounding
- 5) Neighbour concerns

POLICY CONTEXT

Adopted local plan policy CN3 development affecting listed buildings, CN5 development within the curtilage of listed buildings, CN8 development which effects the conservation area, CN10 open spaces and gaps in conservation areas.

PLANNING CONSIDERATIONS

Impact of the lean-to glazed lobby on the conservation area and surroundings

The proposed lean-to glazed conservatory-type structure that is proposed to the back of this property replaces the existing (unauthorised) conservatory at the rear of the building. The new structure is proposed at a depth of 1.6m from the rear of the building. This is a significant reduction from the existing conservatory, which is well in excess of 2.5m in depth. The reduced

size of this structure is therefore considered better than that previously proposed. The existing conservatory is designed in a pseudo-Vicwardian style whereas the one proposed is a more simple lean-to construction, which is more in keeping with the cottage character of the building to which it is attached. There is no specification of materials with the application but if the structure were to be constructed of timber in keeping with the rest of the house (which could be conditioned) then this is likely to be acceptable.

A material consideration for members in considering this application is the previous application for the existing conservatory at this site. That application was refused by members on the grounds that:

"The proposed conservatory by reason of its design, size, appearance and materials is considered to be an unsympathetic and large addition to the rear of this new dwelling, out of character with the Newton Tony Conservation area and surrounding dwellings and contrary to policy D3 and CN8 of the adopted local plan."

This application does seek to address these concerns by changing the design, size and appearance and although the materials are unknown at this stage they could be appropriate if conditioned. As such it is considered that this part of the proposal has changed substantially enough to warrant approval.

Impact of the new studio on the conservation area, listed building and surroundings

The conservation officer has stated that: "I note that the previous refusal was principally on grounds of materials in the setting, however I do feel strongly that the conglomeration of outbuildings in the grounds of Little Old Thatch is excessive and that further development should be resisted. That a full house has been allowed is more than enough on its own, without further accretions."

The new studio is to measure 4.9m in width x 4.9m in depth and is to be situated in a similar position to the existing studio to the rear of the listed building. As such there will be little public views of the building and as it to a large extent replaces existing sheds and outbuildings at the site its positioning to the rear of the listed building is considered acceptable.

The footprint of the new studio is large. It is half to one third of the size of the new house and of a similar size to a double garage. The applicant's agent has stated that the materials (bricks and tiles) will be to match the existing house. Whilst the materials will match the existing house the roof pitch will not. It is at a far lower pitch than that on the original house. Whilst the roof pitch could be made higher this would make the building more prominent and more visible from views across the fields to the rear.

This new studio is not perfect. It would be better with a narrower footprint and more rectangular plan form which would give the building a steeper pitch roof without making it any higher. However, the application has to be judged on the plans that have been submitted and whilst not perfect I do not consider that the building is of such a design as to warrant refusal of the application. As such I recommend that planning permission be granted for the development.

Neighbour concerns

The concerns made in point 1 of the third party responses are noted and the impact that the proposed studio will have on the listed building and surrounding area are covered above.

Point 3 of the neighbours concerns which covers access for emergency vehicles and the need for the studio are building regulations and non-planning matters respectively.

Points 2, 4 and 5 although noted are not material planning considerations for this application.

CONCLUSION

The proposed new conservatory, lean-to extension at the rear of the building is smaller and more in keeping with the building than the existing conservatory and as such is considered acceptable in this position. The proposed new studio, although still relatively large in its footprint,

is not considered to be significantly detrimental in its appearance as to warrant refusal of planning permission. As such it is therefore recommended for approval.

RECOMMENDATION:

APPROVE

Reasons for approval:

The proposed rear conservatory and studio are considered to be of a design, size and appearance that is appropriate to the adjacent listed building and surrounding conservation area and as such complies with policies CN3, CN5, CN8 and CN10 of the adopted local plan.

And subject to the following conditions:

1. The development hereby permitted shall be begun before the expiration of three years from the date of this permission.

Reason: To comply with the provisions of Section 91 of the Town and Country Planning Act 1990.

2. Before development is commenced, a schedule of external facing materials shall be submitted, and approved in writing by the Local Planning Authority. Development shall be carried out in accordance with the approved details.

Reason: To secure a harmonious form of development.

And in accordance with the following policy/policies of the adopted Salisbury District Local Plan:

Adopted local plan policy CN3 development affecting listed buildings, CN5 Development within the curtilage of listed buildings, CN8 development which effects the conservation area, CN10 open spaces and gaps in conservation areas.